

Atsunobu Takemoto

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PROFESSIONAL PROFILE

BFA graduate in New Media Art with highest honors, specializing in experiential media, generative AI, and real-time interactive systems. Skilled in Adobe Creative Suite, TouchDesigner, and digital fabrication, with a passion for integrating AI-generated assets into large-scale physical installations. Experienced in managing projects from concept to final production, with a strong commitment to the grit and technical rigor required for high-tier studio work. Authorized for 1-year OPT (valid July 1, 2026 – June 30, 2027) and eager to contribute to innovative projects that bridge the worlds of storytelling, architecture, and technology within physical space.

CORE COMPETENCIES

Visual Storytelling | Cross-Functional Team Collaboration | Technical Troubleshooting | Immersive Design

TECHNICAL SKILLS

AI & Generative Tools: Runway | ComfyUI | Stable Diffusion | Wan AI Models

Video Editing & Motion Graphics: Adobe Premiere Pro | After Effects | Final Cut Pro | Illustrator

Real-Time Media & 3D: TouchDesigner | MadMapper | Modul8 | Maya & Blender (Foundational knowledge)

Digital Fabrication: Laser Cutting | Material Fabrication

Photography: DSLR | Mirrorless | Film Photography | Adobe Lightroom | Adobe Photoshop

Languages: Japanese (Native) | English (Advanced)

EDUCATION

Bachelor of Fine Arts in Studio Art with a concentration in **New Media Art**

Minor in Art History

University of North Texas, Denton, TX

(GPA: 4.0)

Graduation Date: May 2026

Associate of Arts

Tyler Junior College, Tyler, TX

(GPA: 3.95)

Graduation Date: May 2024

EXPERIENCE

Department of the College of Visual Arts and Design at the University of North Texas, Marketing

Student Assistant for Photography and Videography

November 2025 - May 2026, Denton, TX

- Created and edited photographic content for CVAD exhibitions, events, and promotional materials
- Processed photographic assets in Adobe Lightroom using mirrorless and DSLR cameras

Department of Emergency Management and Disaster Science at the University of North Texas

Research Assistant

September 2024 – December 2024, Denton, TX

- Transcribed and translated interviews with government officials and medical professionals
- Supported qualitative research on disaster response during the 2024 Noto Peninsula Earthquake

SELECTED EXHIBITIONS & PERFORMANCES

Interpreter, “Mise en Abyme” Intermedia Performance Showcase, University of North Texas

April 20, 2026, Denton, Texas

Invisible Presence, “Emerging Artists 2026” Group Exhibition, New Media Contemporary

April 18, 2026, Dallas, Texas

ALIVE, “Electric!” Group Exhibition, Greater Denton Arts Council – Finalist

October 11, 2025, Denton, Texas

LEADERSHIP, CAMPUS & COMMUNITY INVOLVEMENT

President of Japanese Student Association

January 2025 – December 2025

- Organized cultural events, workshops, and social gatherings for students

Member of Phi Theta Kappa Honor Society

January 2023 – Spring 2024